

# Anke (Amelie) Merzbach – artist biography

Websites: [www.bsw-art.com/photo-art-anke-merzbach](http://www.bsw-art.com/photo-art-anke-merzbach)

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## Artist's statement

In the world of art, Anke is known as a “Bildmacherin”, which means “Image maker” in German. She creates a mysterious theatre of strange and surreal characters. In this theatre everything is staged, but the emotions are real.

Anke is not looking for models - they find her. These are not professional models, but simple people who come to share with her their emotions and pain. She creates artworks that help them ease their pain and emotional wounds.

For viewers, Anke's artworks are something like catharsis – purification through empathy.

Her world is full of contradictions and opposite poles. It's a world where the real and surreal meet. There coexist side by side the casual and the unusual, the lyrical and the tragic, the familiar and the strange. It is melancholic, grotesque, absurdly distorted and yet so poetically beautiful...

No matter how strange are the characters that we meet in her imaginary world, all of them reflect the delicate poetry of her soul.

## Exhibitions

- [Kaldenkirchen 2011](#), Germany
- [Die Fabrik lebt - Art exhibition in Babensham](#) , Babensham, Germany (December 2010)
- [Magic Realism & Real Magic](#) - international exhibition of surreal contemporary art. Tel-Aviv, Israel (21 October – 31 December, 2010)
- "[Three Women - Three Worlds](#)" - conceptual exhibition of 3 female photo-artists – Tel-Aviv, Israel (April-July, 2010)
- "[Anke Merzbach: tra l'onirico e il surreale](#)" - Riomaggiore, Cinque Terre - Italy (April 2010)
- "[Seravezza Fotografia 2009](#)" – [Palazzo Mediceo](#), Seravezza, Tuscany – Italy (April 2009)
- "[Anke Merzbach - Bildmacherin](#)" - Florence Queer Festival – Italy (November 2009)
- "[Expo 2009](#)" - Kaldenkirchen, Germany (December 2009)
- [Rothenburger art association](#) - Germany (2008)
- [Hall Leibniz institute](#) – Germany (November 2008)

## Publications

- [Foto Objektiv](#) issue 158 – "[Three women - Three worlds](#)" (Vienna, Austria, May 2011)
- A photo-art book "[Anke Merzbach - Bildmacherin](#)" ("Anke Merzbach – Image-maker"). 134 pages. Languages: Italian & German. Publisher: [Maria Pacini Fazzi editore](#) 2008.
- A photo-art book "[Three Women – Three Worlds](#)" – based on the exhibition "Three Women - Three Worlds" content. 74 pages. Languages: English & Hebrew. Publisher: [BSW-Art](#), Tel-Aviv 2010.
- A photo-art book "[Weißt du, wie Pfirsiche duften?](#)" ("Do you know, how peaches smell?") - 60 pages, Language: German. Publisher: [Harubang, Sottrum](#) 2008
- Publications in various photography magazines

## Projects

- [Painting in Photoshop](#) – online course
- Artistic postcards series
- Photography workshops
- CD covers
- Book covers